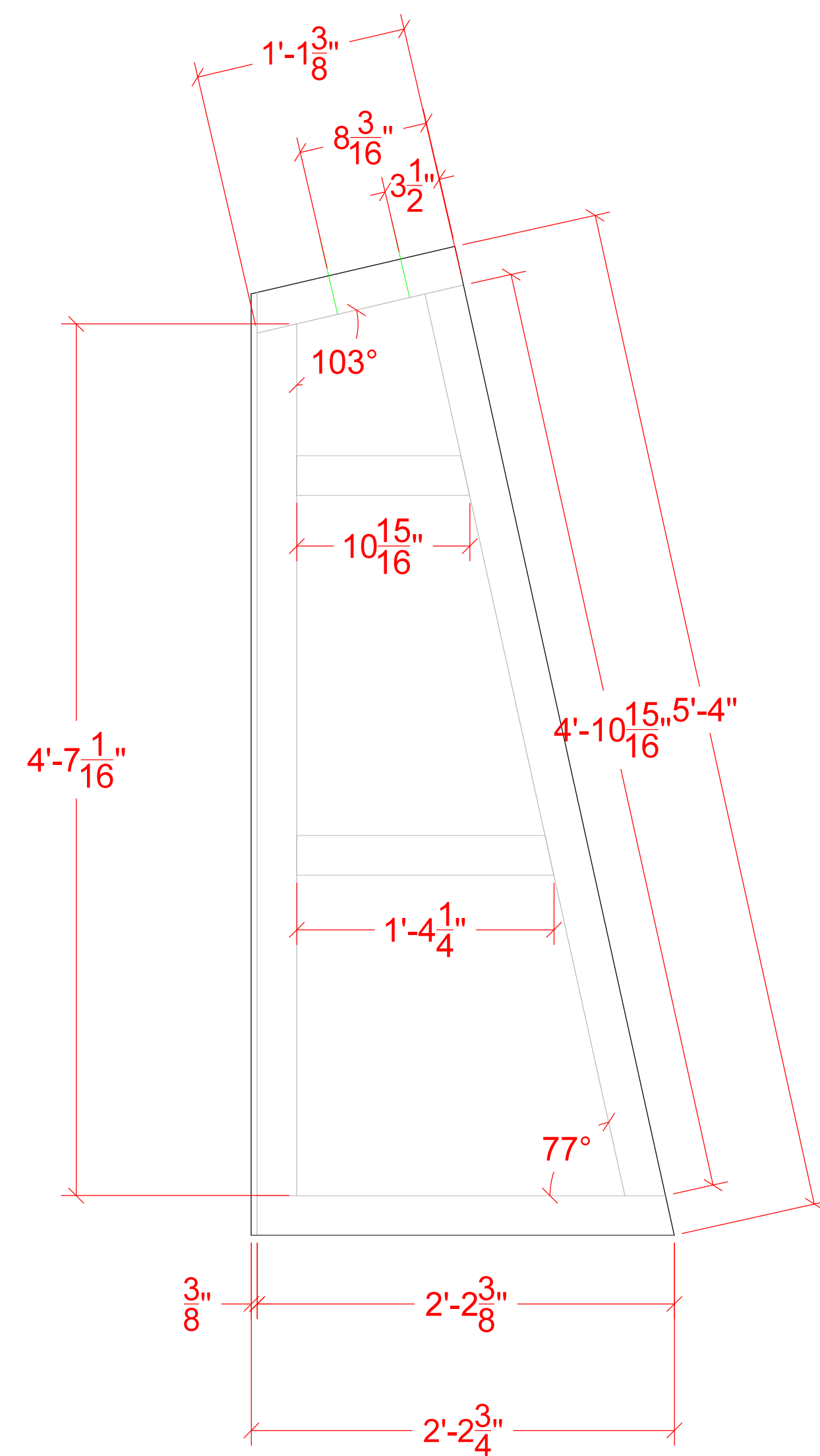
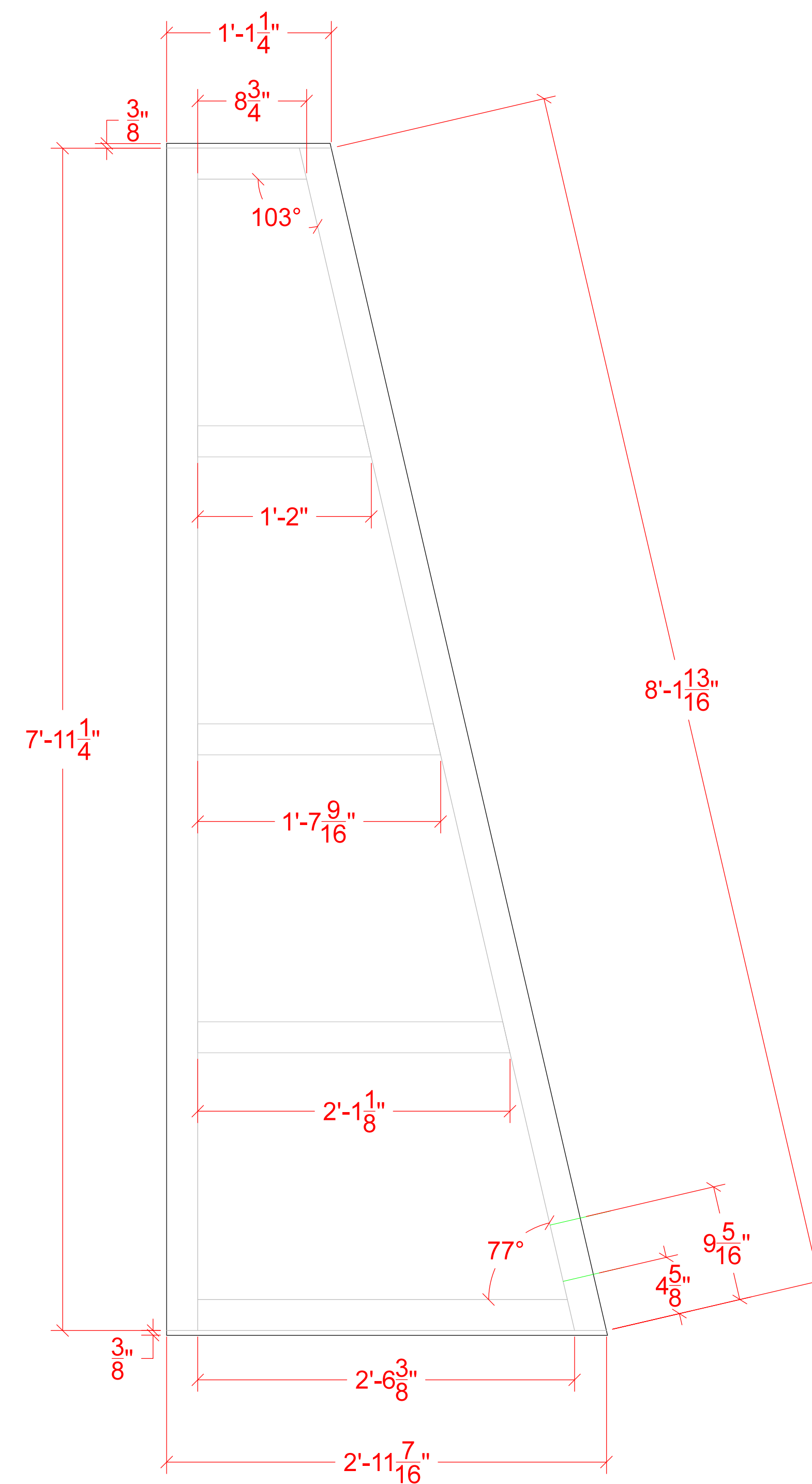




2-1/2" box steel frame

Lid has been cut on CNC- note $\frac{3}{8}$ " overhang on edge indicated.

Green lines indicate $\frac{3}{8}$ " holes, centered. The holes in the two platforms match up, if drilling them together is easier.

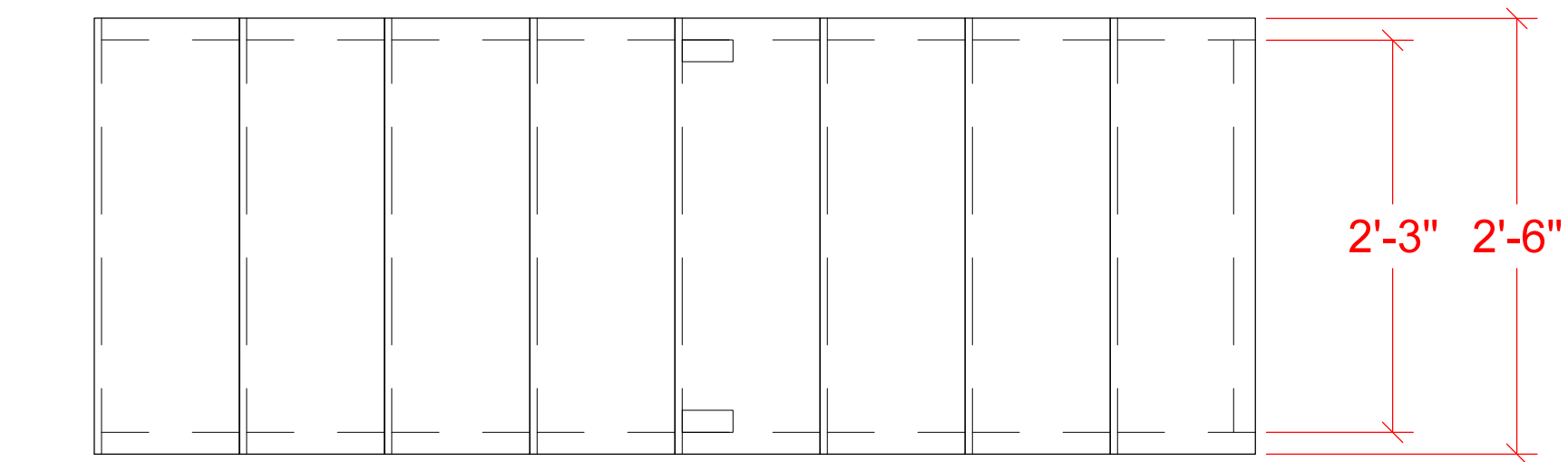


2-1/2" box steel frame

Lid has been cut on CNC- note $\frac{3}{8}$ " overhang on edges indicated.

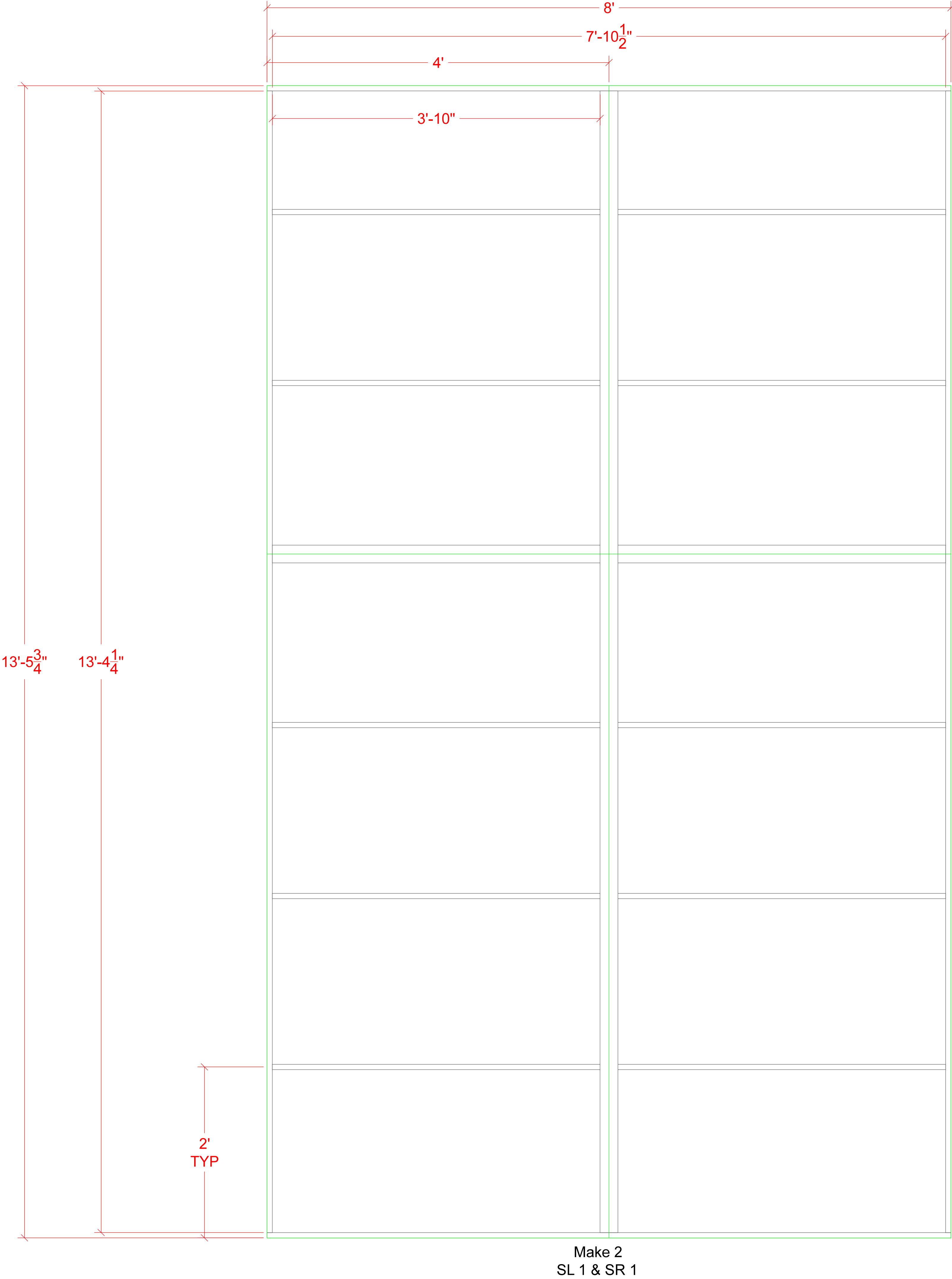
Green lines indicate $\frac{3}{8}$ " holes, centered. The holes in the two platforms match up, if drilling them together is easier.

Crucible	Scale:	1-1/2" = 1'	Director:	Eleanor Holdridge
Mainstage	Date Drawn:	4/3/2018	Designer:	Andrew Cohen
Orchestra Pit Platforms	Date Completed:		Draftsman:	Abby Bender



Fireproof $\frac{3}{4}$ " and $\frac{1}{2}$ " ply for carriages and treads/rises.
2x4 for legs and top bracing
Flamex the 2x4, please.

CARRIAGES- MAKE 2 OF EACH

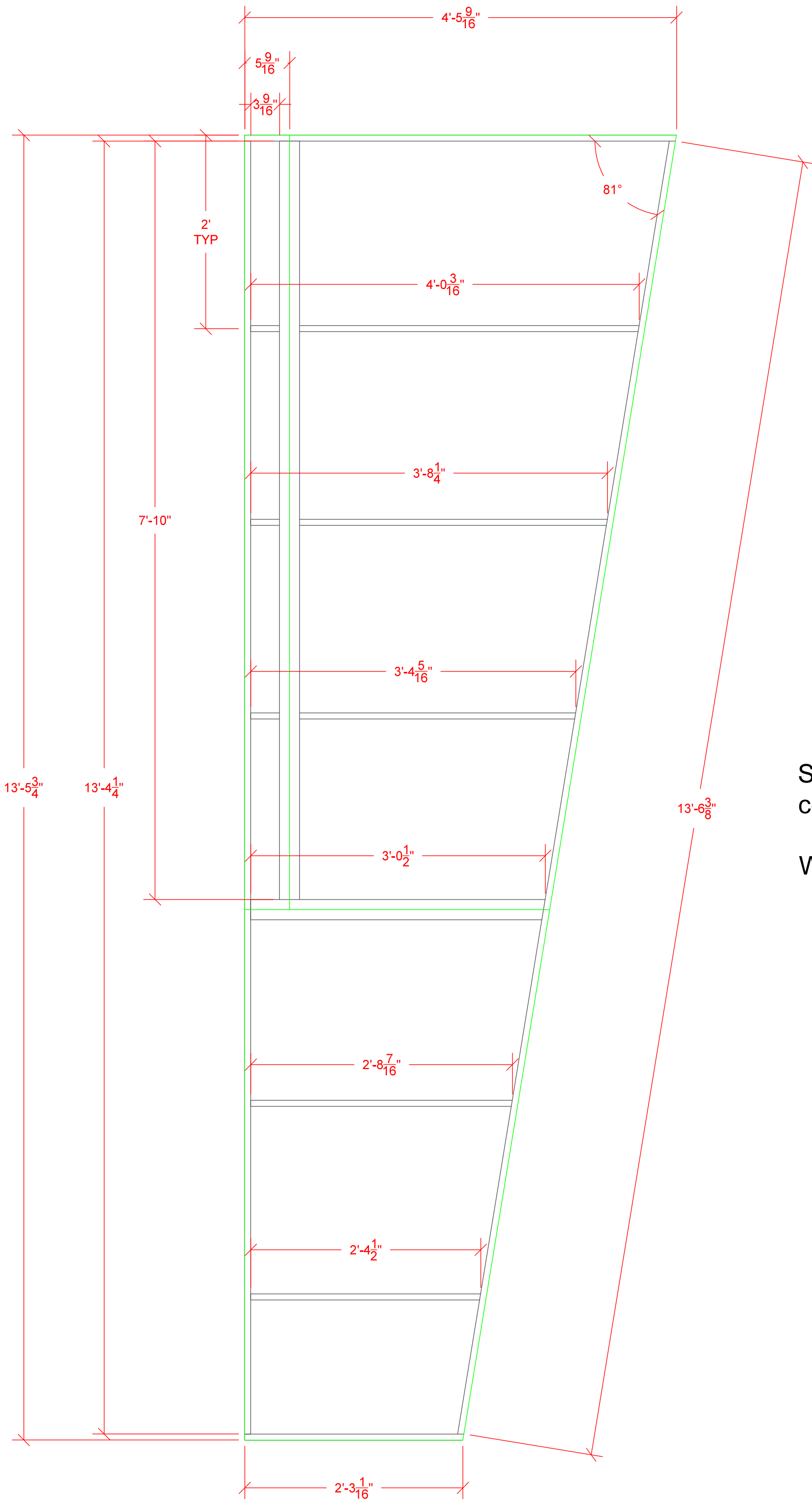


Standard Hollywood construction.

Wrap in duve- use what we have, tell Abs when we're running short.

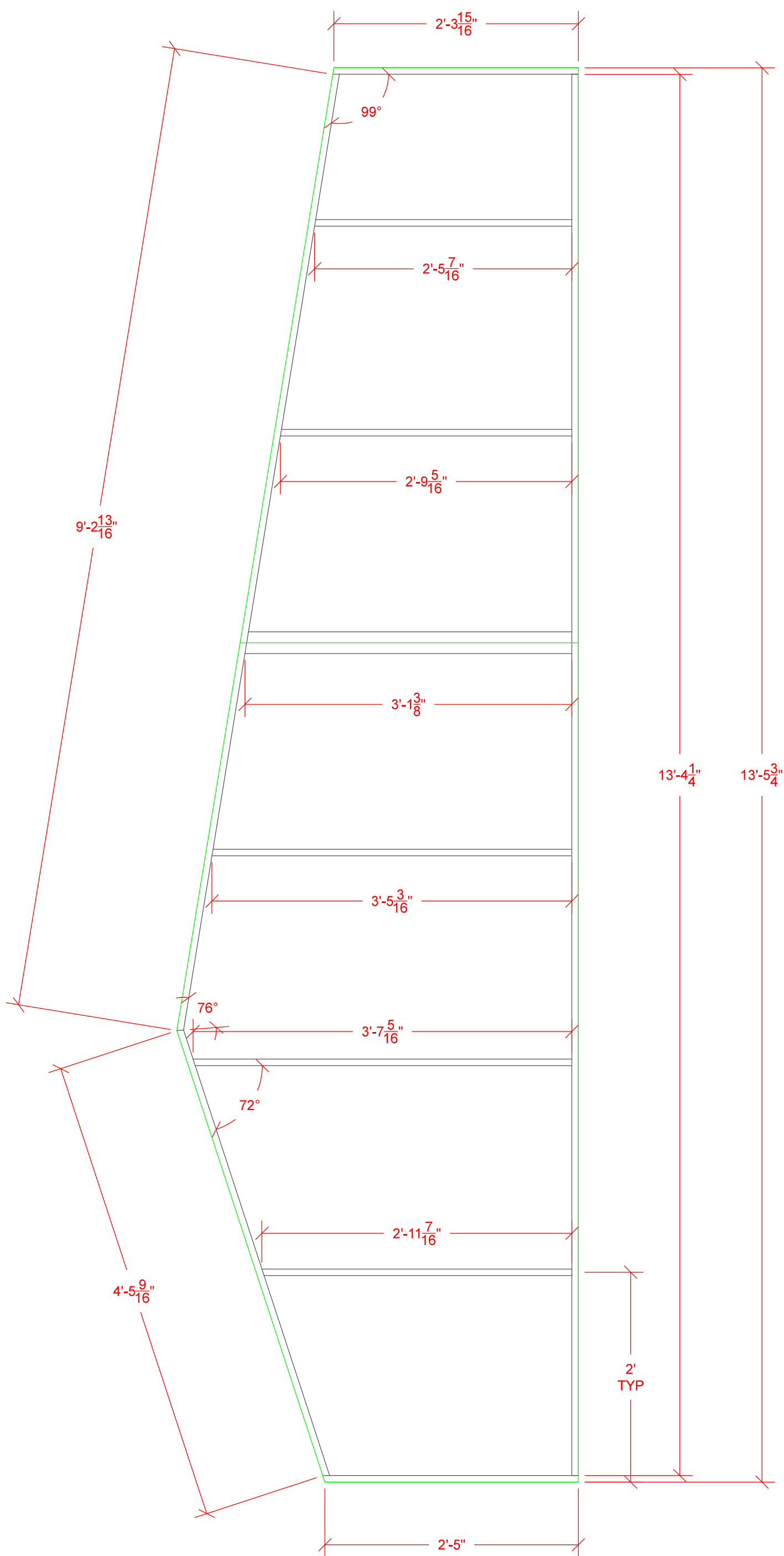
These flats will be kept after the production- wrap them well.

The Crucible Mainstage 8' Masking Flats	Scale:	1-1/2" = 1'	Director:	Eleanor Holdridge	1
	Date Drawn:	2/20/2018	Designer:	Andrew Cohen	
	Date Completed:		Draftsman:	Abby Bender	



Standard Hollywood construction.
Wrap in duve.

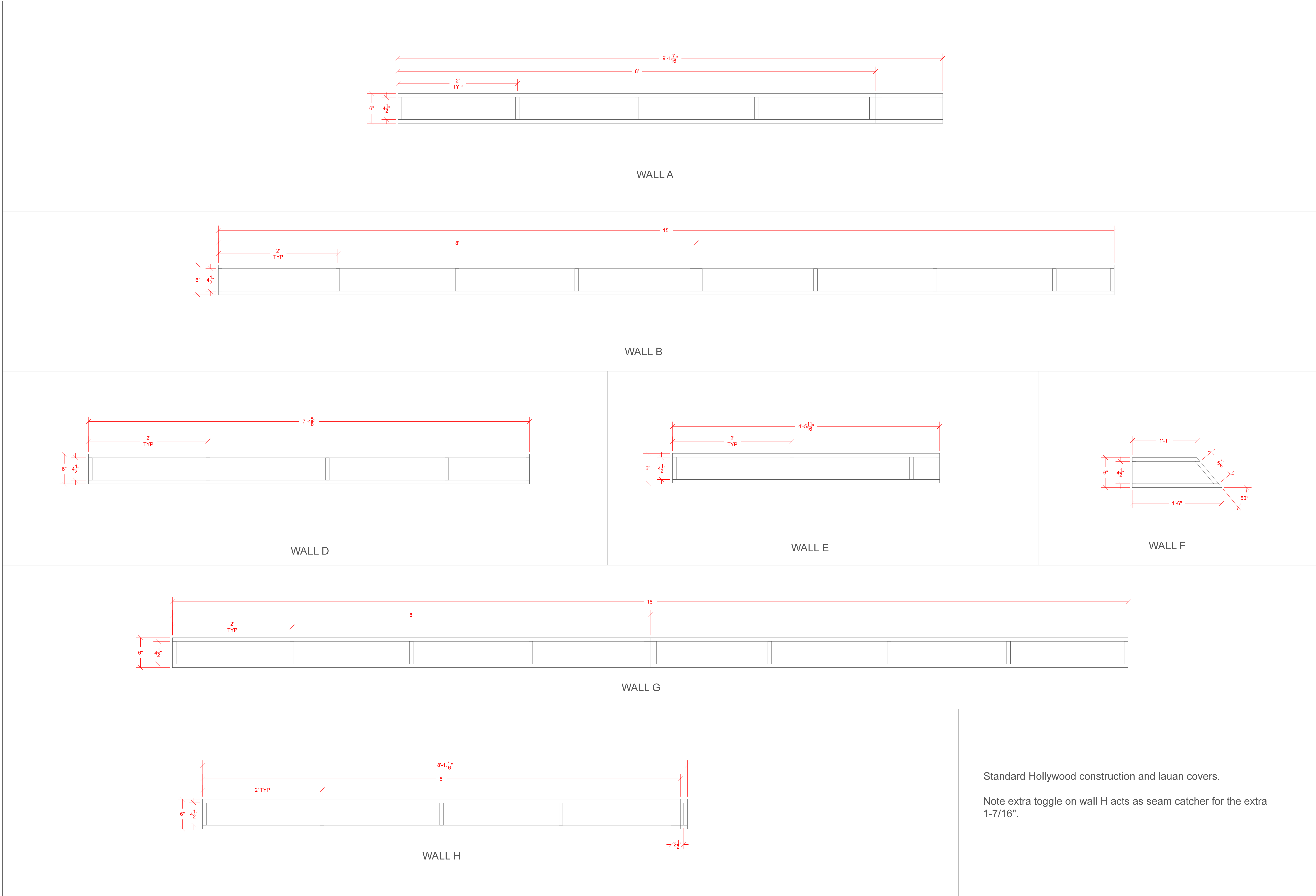
SR #2



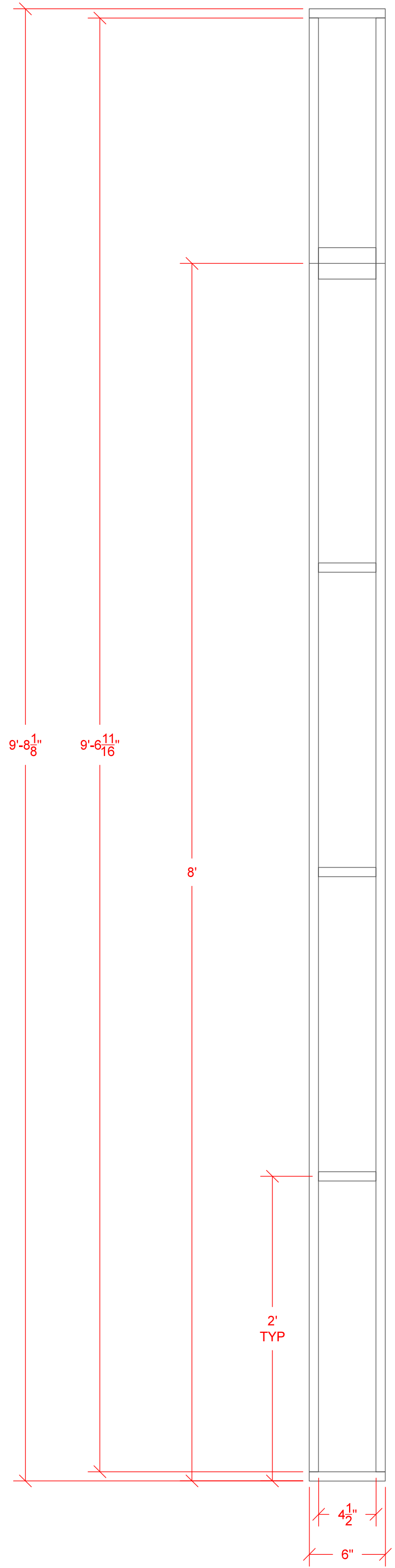
Standard Hollywood construction.
Wrap in duve.

SL #2

The Crucible Mainstage MS Legs	Scale:	1" = 1'	Director:	Eleanor Holdridge	3
	Date Drawn:	2/21/2018	Designer:	Andrew Cohen	
	Date Completed:		Draftsman:	Abby Bender	

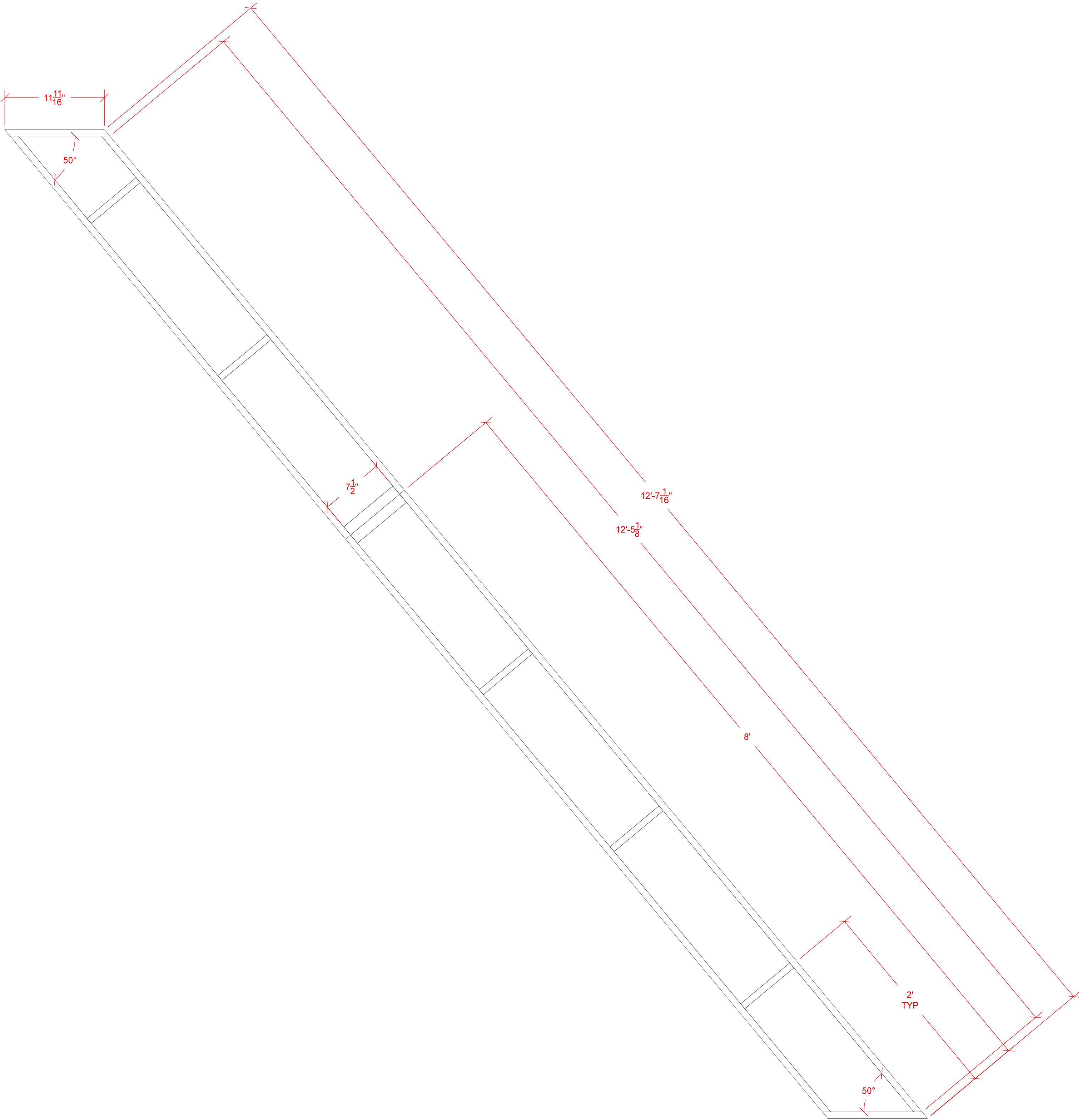


The Crucible Mainstage Parris Wall Flats	Scale:	1-1/2" = 1'	Director:	Eleanor Holdridge	1
	Date Drawn:	2/12/2018	Designer:	Andrew Cohen	
	Date Completed:		Draftsman:	Abby Bender	

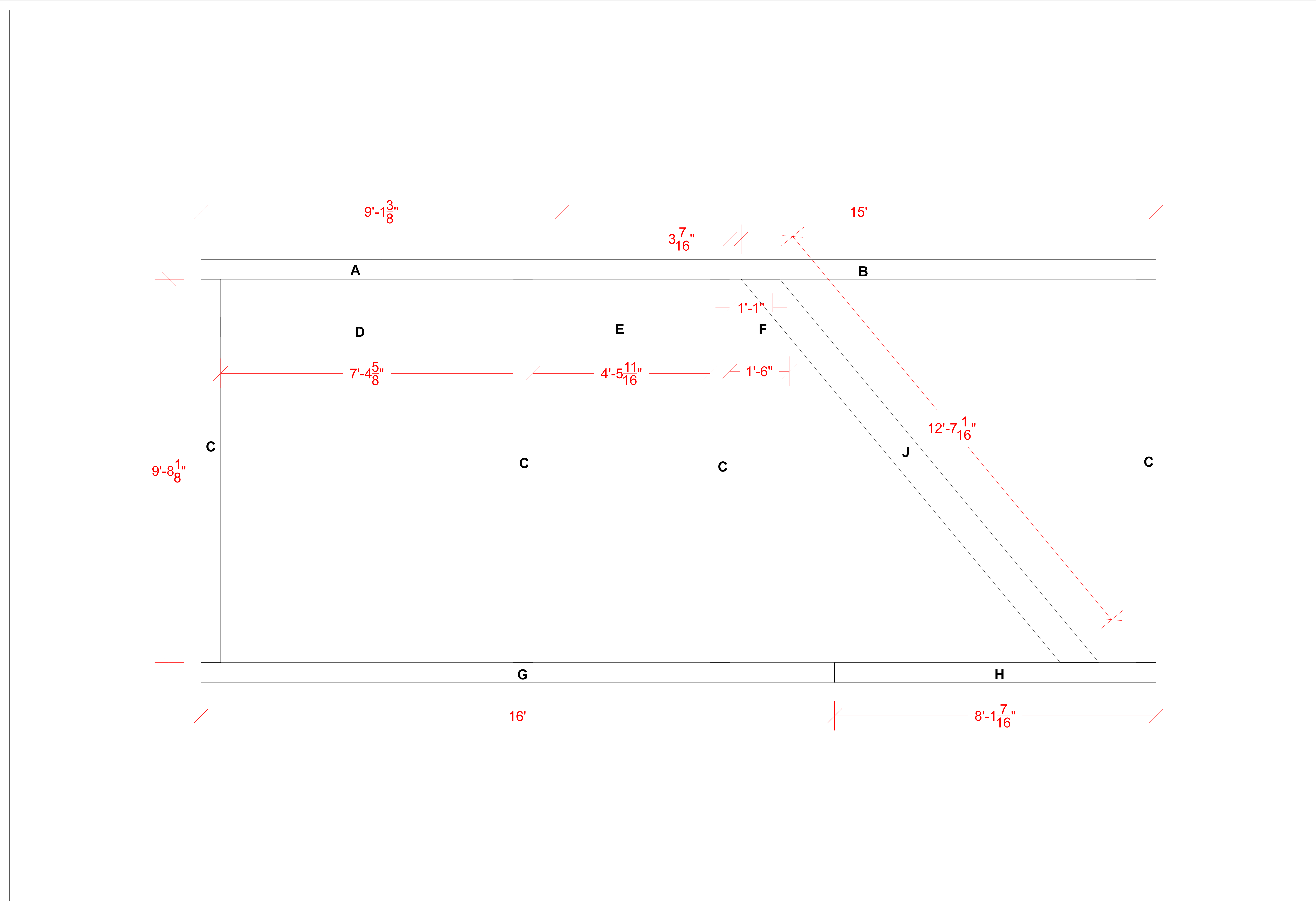


WALL C
(Build 4)

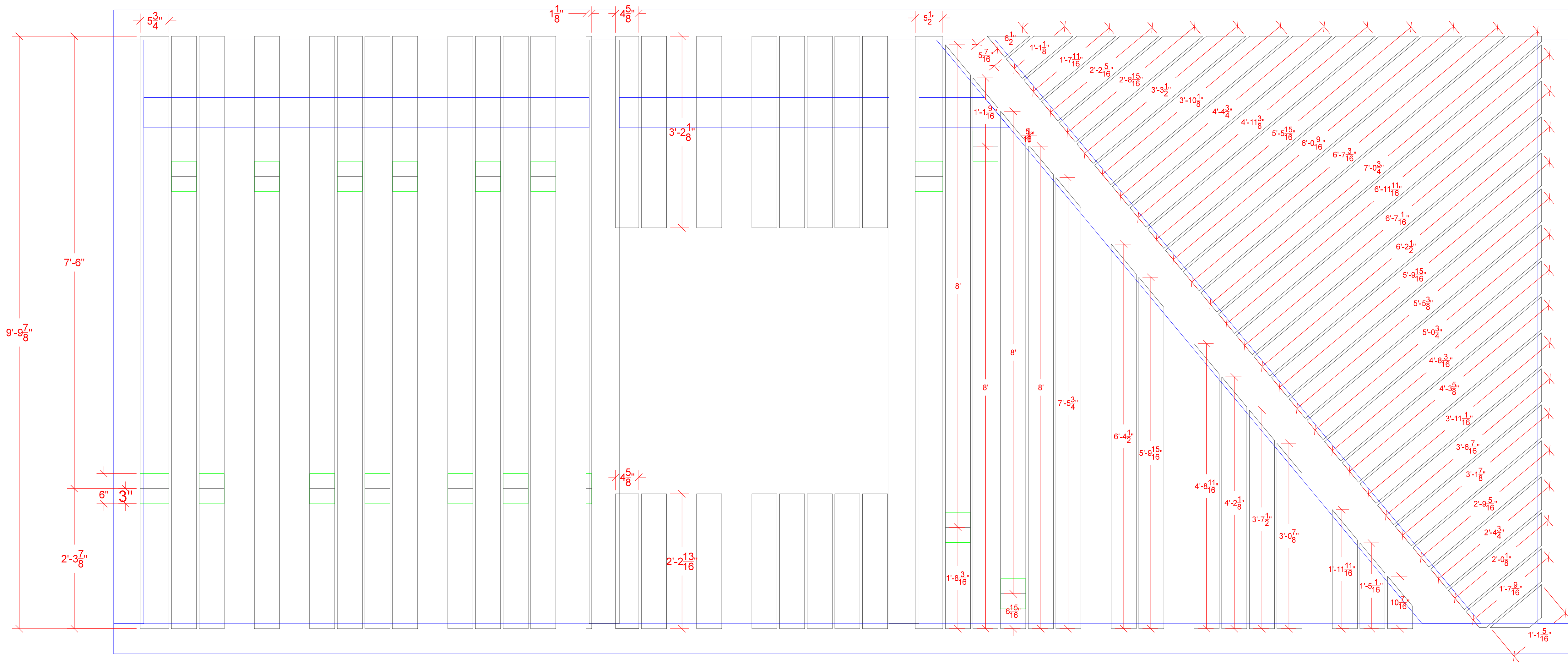
Please attach shackle plates to the bottom of each Wall C and drill holes appropriate for 1/8" cable.



WALL J



The Crucible Mainstage Parris Wall Flats Layout	Scale:	1" = 1'	Director:	Eleanor Holdridge	4
	Date Drawn:	2/23/2018	Designer:	Andrew Cohen	
	Date Completed:		Draftsman:	Abby Bender	



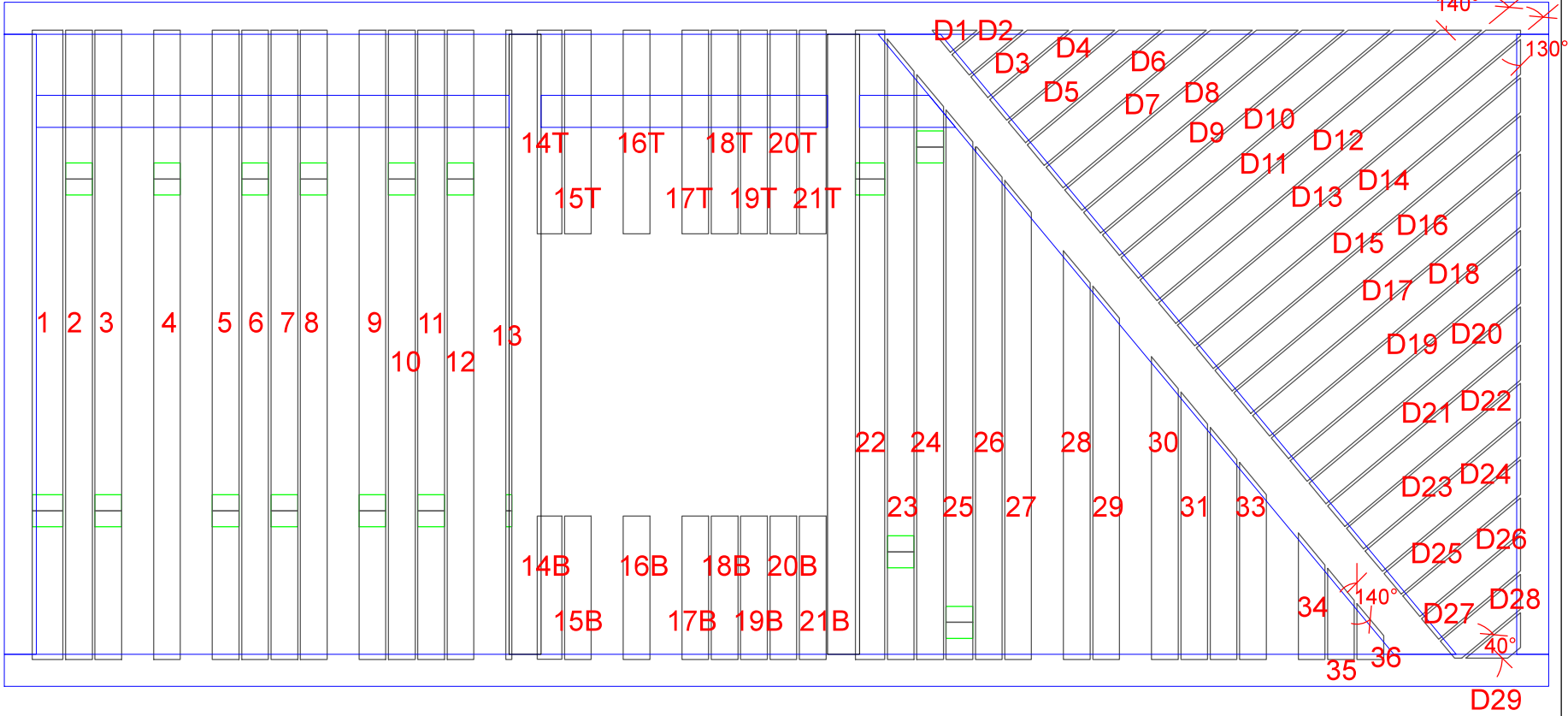
All pieces are 5" wide unless otherwise noted.

Please label with their number and "Parris"- Proctor's wall is very similar.

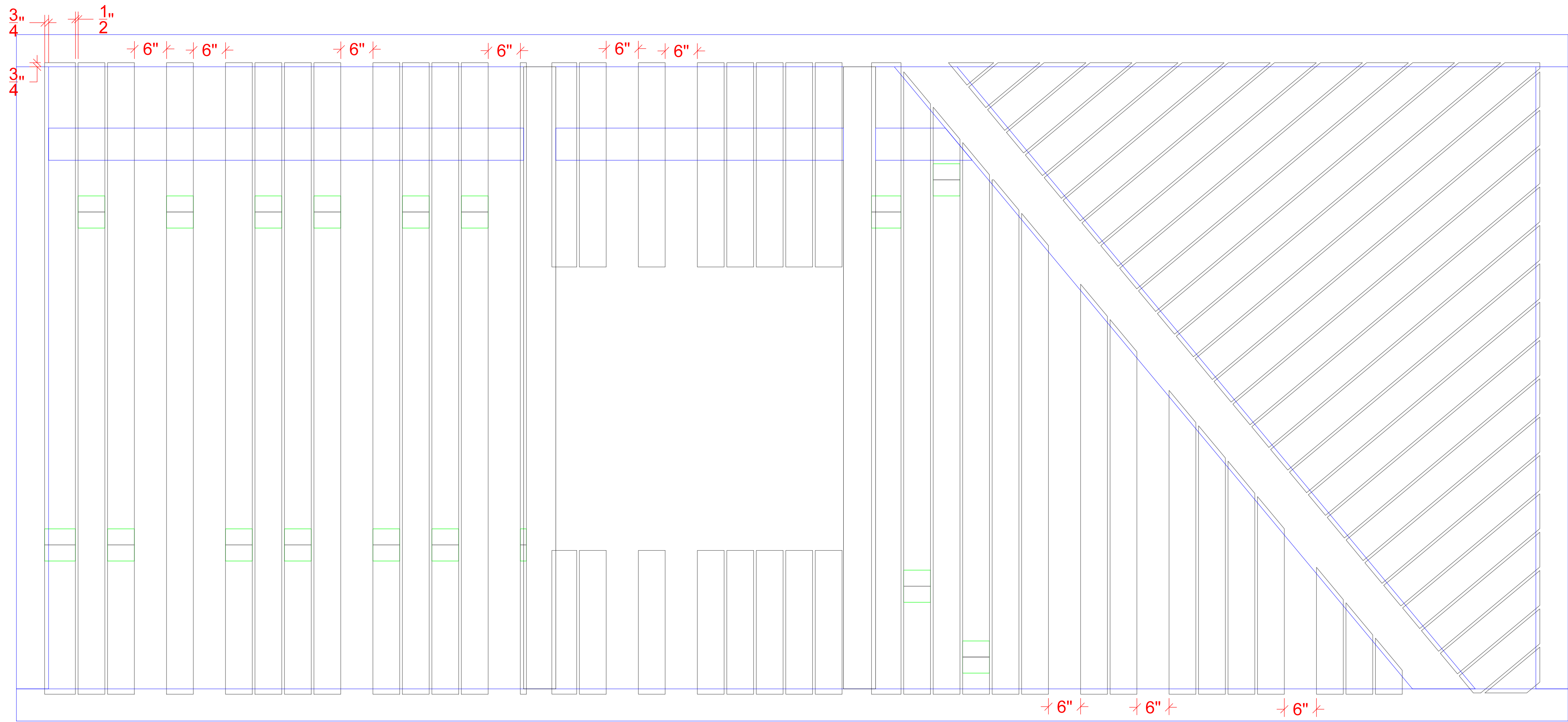
Green squares indicate a 6" scab on the back of the lauan to make a piece longer than 8'.

Angles and labels are on sheet 3A (attached).

The Crucible Mainstage Parris Wall Backing Lauan	Scale:	1" = 1' Director: 2/22/2018 Designer: Draftsman:	Eleanor Holdridge Andrew Cohen Abby Bender	3
	Date Drawn:			
	Date Completed:			



The Crucible Mainstage Parris Wall Luan labels/angles	Scale:	NTS	Director:	Eleanor Holdridge
	Date Drawn:	2/22/2018	Designer:	Andrew Cohen
	Date Completed:		Draftsman:	Abby Bender



All gaps are $\frac{1}{2}$ " unless otherwise noted- this includes the diagonal lauan.

Lauan that overlaps beams overlaps them by $\frac{3}{4}$ "

Blue is beams, black is lauan backers, green is scabs.

The lauan around the windows should probably wait until the window frame is ready to be installed.

The Crucible Mainstage Parris Wall Backing Lauan	Scale:	1" = 1' Director: 3/12/2018 Designer: Draftsman:	Eleanor Holdridge	4
	Date Drawn:		Andrew Cohen	
	Date Completed:		Abby Bender	

Window Frames- BUILD 4

Please assemble frame from 1x pine and then use $\frac{3}{8}$ " rabbeting bit to route out two separate areas in each frame as indicated. Rabbets should be $\sim\frac{1}{8}$ " deep. Square out corners of rabbets with chisel.

Scale: 1-1/2" = 1'

Window Frames- BUILD 4- side view

Scale: NOT TO SCALE

Window Frames- BUILD 4- side view

Black is MDF- please build two of each "composite" to serve as top/bottom and both sides.

Green is $\frac{5}{4}$ " ply.

Blue is a ripped down 2x4- rip the curved edges off all sides.

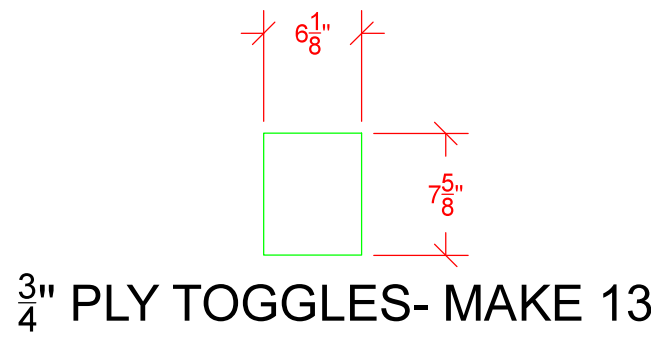
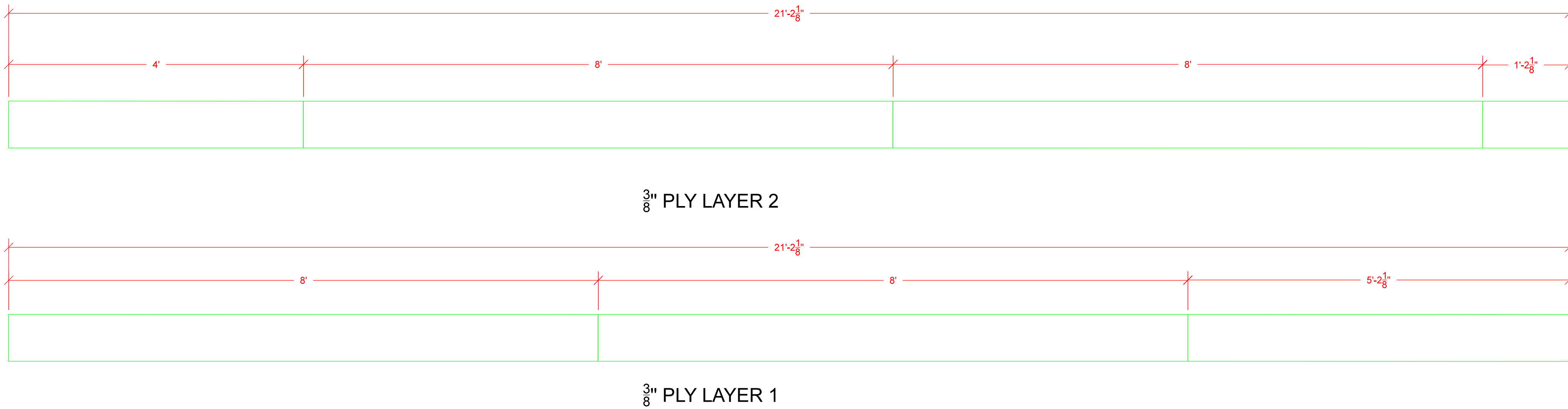
Scale: 1-1/2" = 1'

Window Frame- Build 1

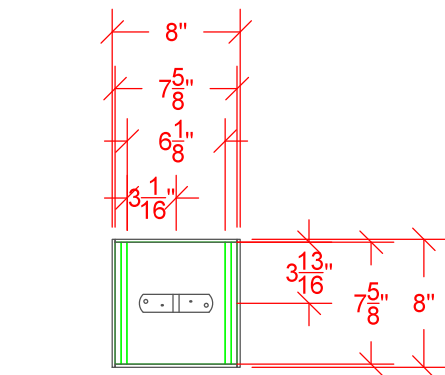
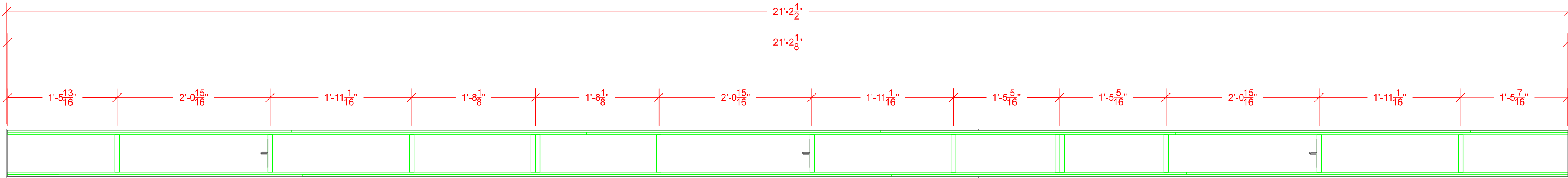
TOP/BOT- BUILD 2

SIDES- BUILD 2

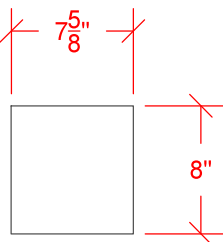
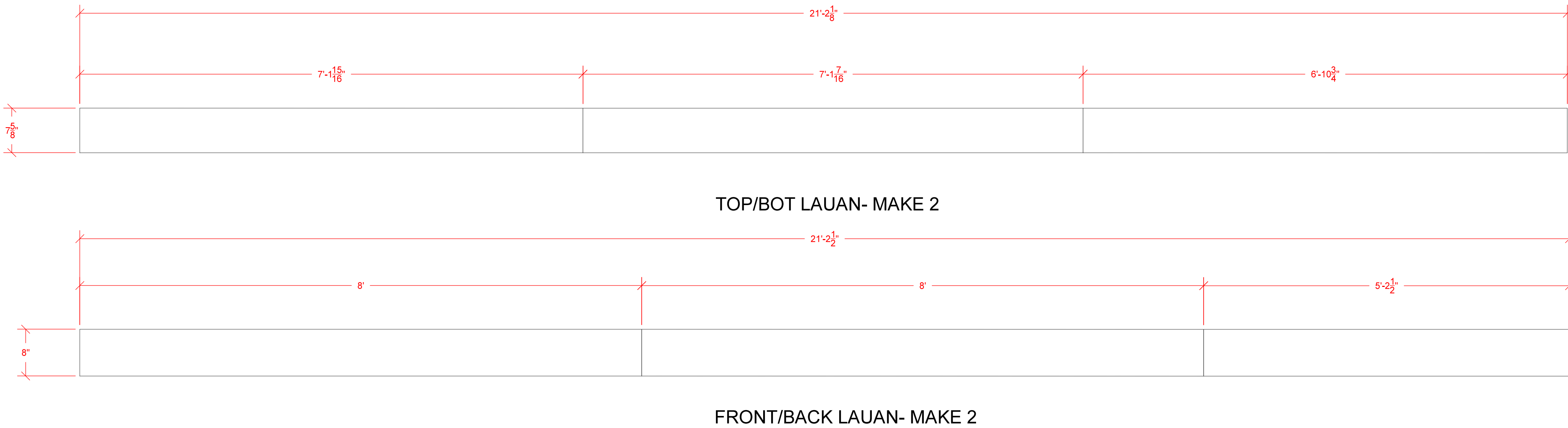
The Crucible Mainstage Parris Wall Window Frames	Scale: Date Drawn: Date Completed:	Varies- see notes		Director:	Eleanor Holdridge	1
		2/19/2018		Designer:	Andrew Cohen	
				Draftsman:	Abby Bender	



Put tables together to make a surface long enough to fit the whole beam. Snap a line and LIGHTLY brad layer 1 to the table along the line. Laminate layer 2 to layer 1 with $\frac{3}{4}$ " narrow crown staples. MAKE 2.

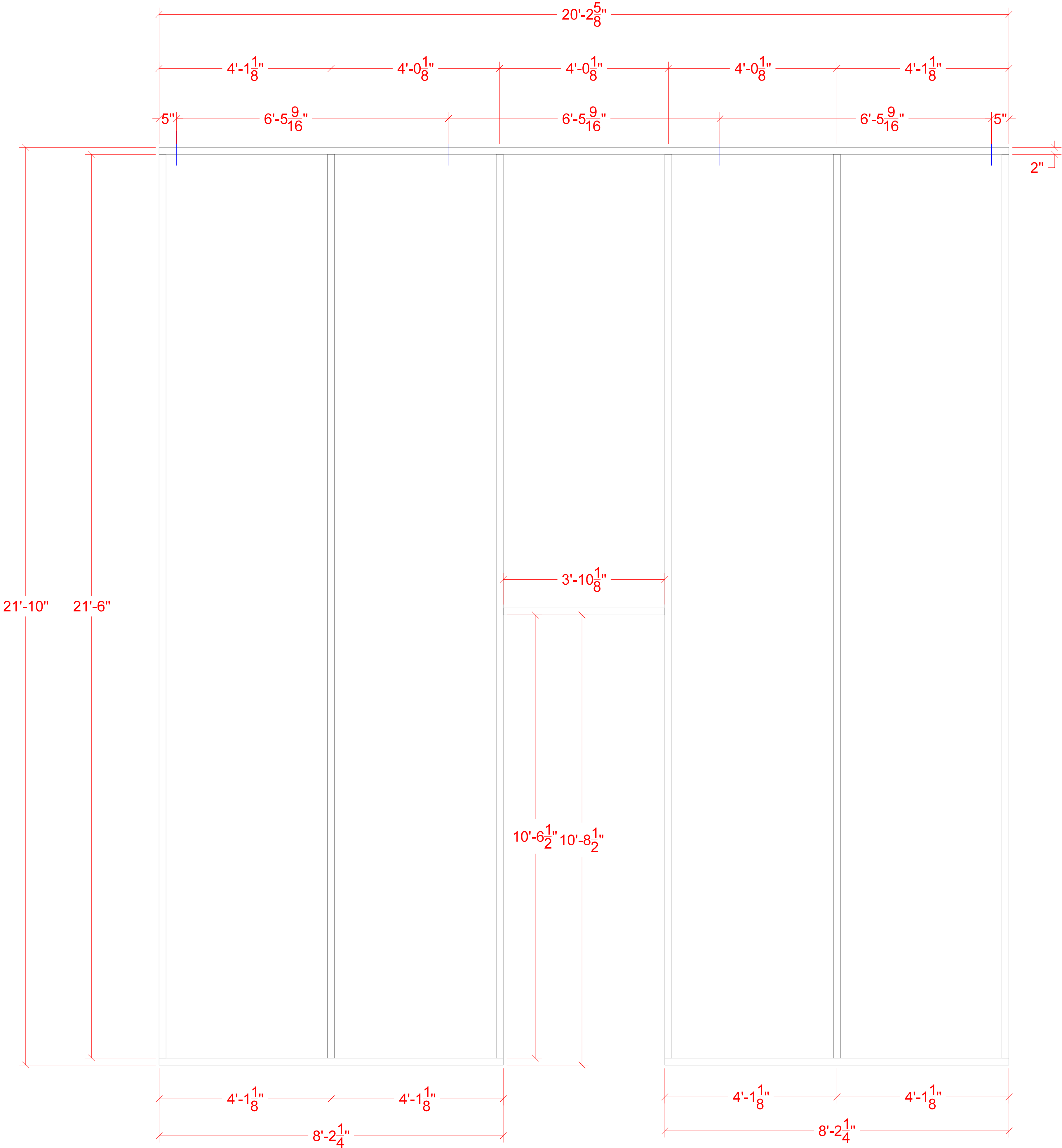


Lauan ends cap lauan top and bottom- lauan front and back caps everything. Add shackle plates where indicated. ATTACH TOP LAUAN WITH #6 SCREWS- NO GLUE. Both LX and we have to get back inside these.



Top and bottom lauan seams line up with toggles inside the beam.

The Crucible Mainstage Flourescent Beam 3	Scale:	1" = 1'	Director:	Eleanor Holdridge
	Date Drawn:		2/14/2018	Designer:
	Date Completed:		Draftsman:	Abby Bender



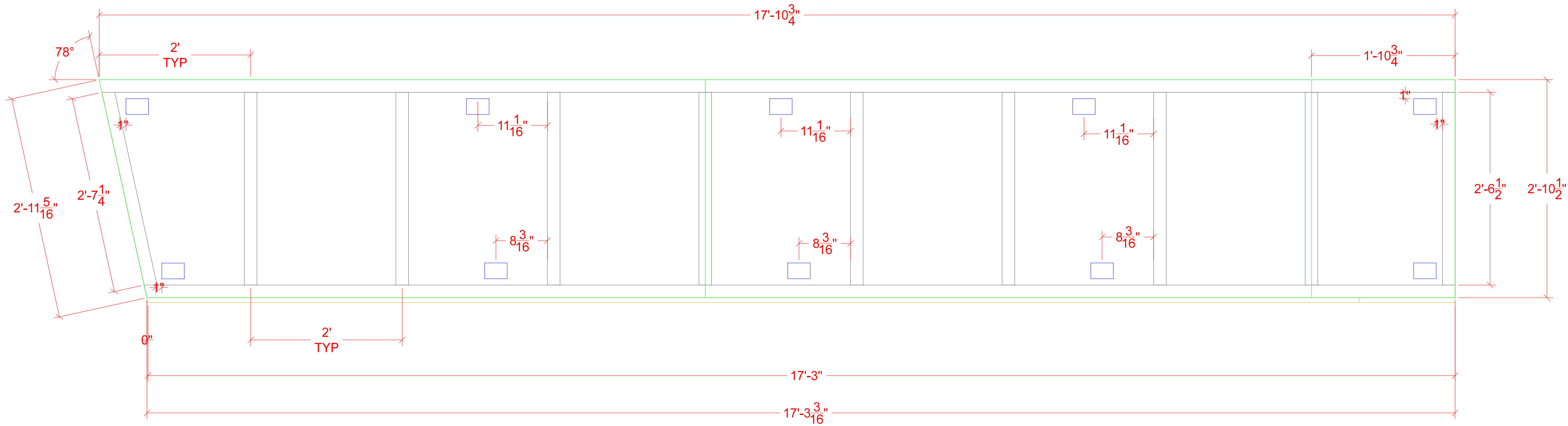
All steel is 1x2 box on face.

Clean this SUPER WELL- LX is attaching LED tape to it.

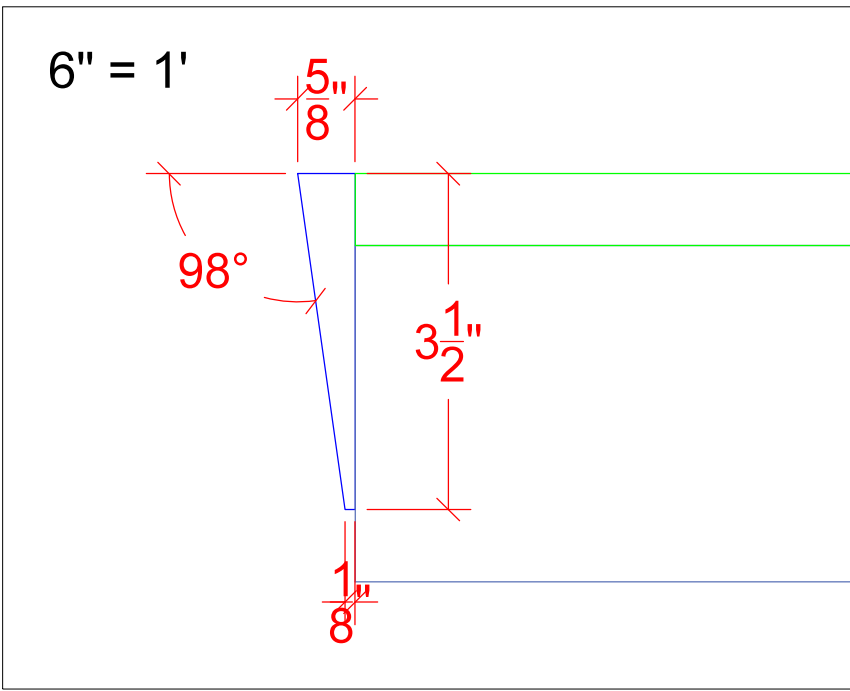
This is so big it will need to be welded in the main, upstage of Aubergine- store it upstage of the masking curtains when it's done.

Blue lines indicate 1/4" holes for 1/8" aircraft cable to act as top support for the wall.

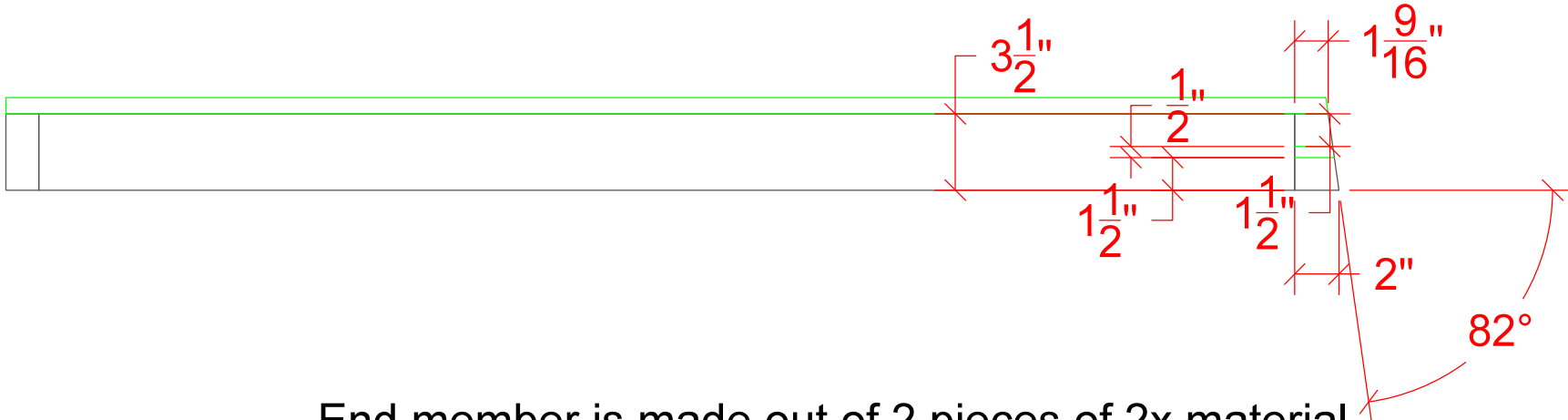
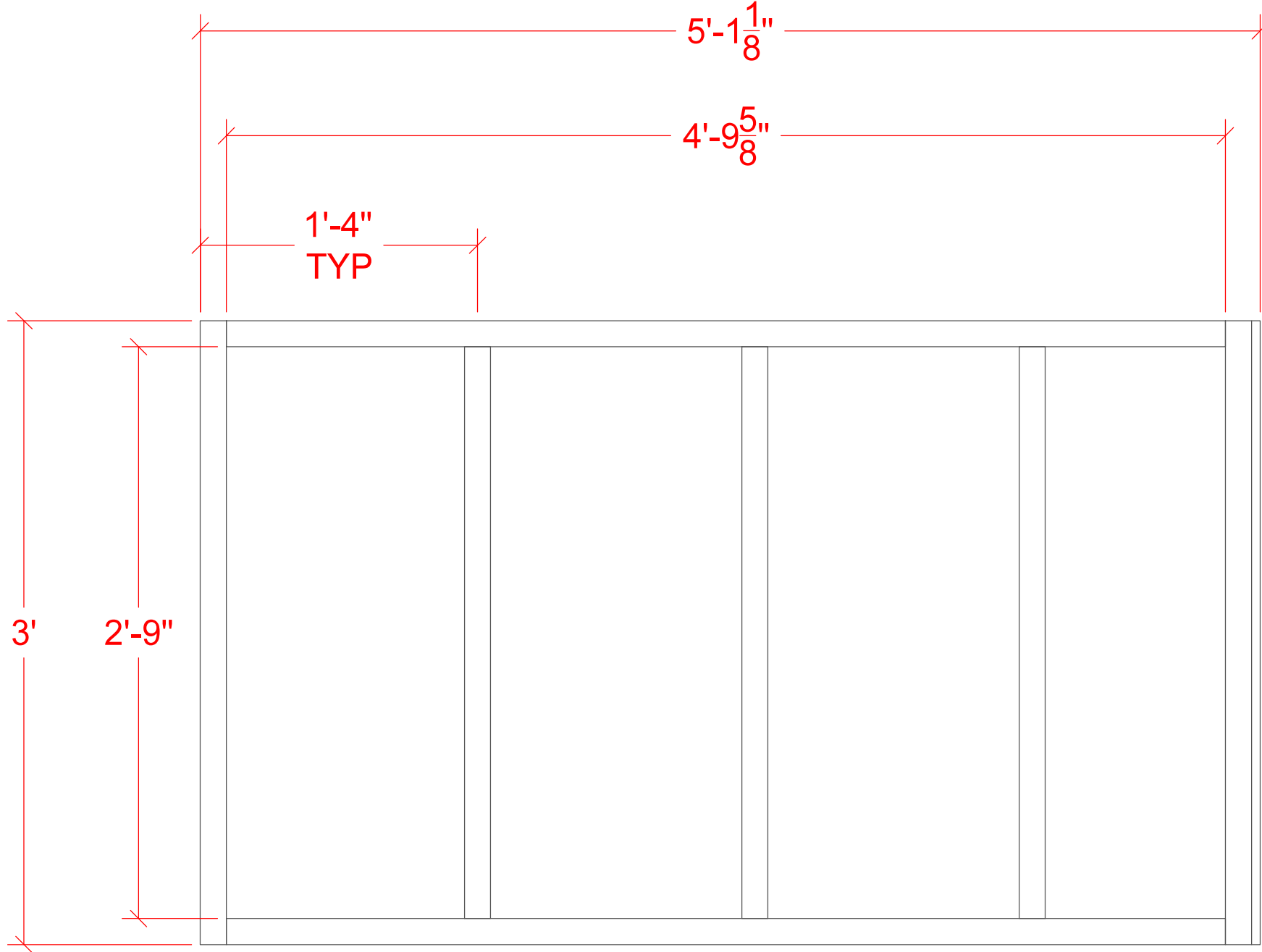
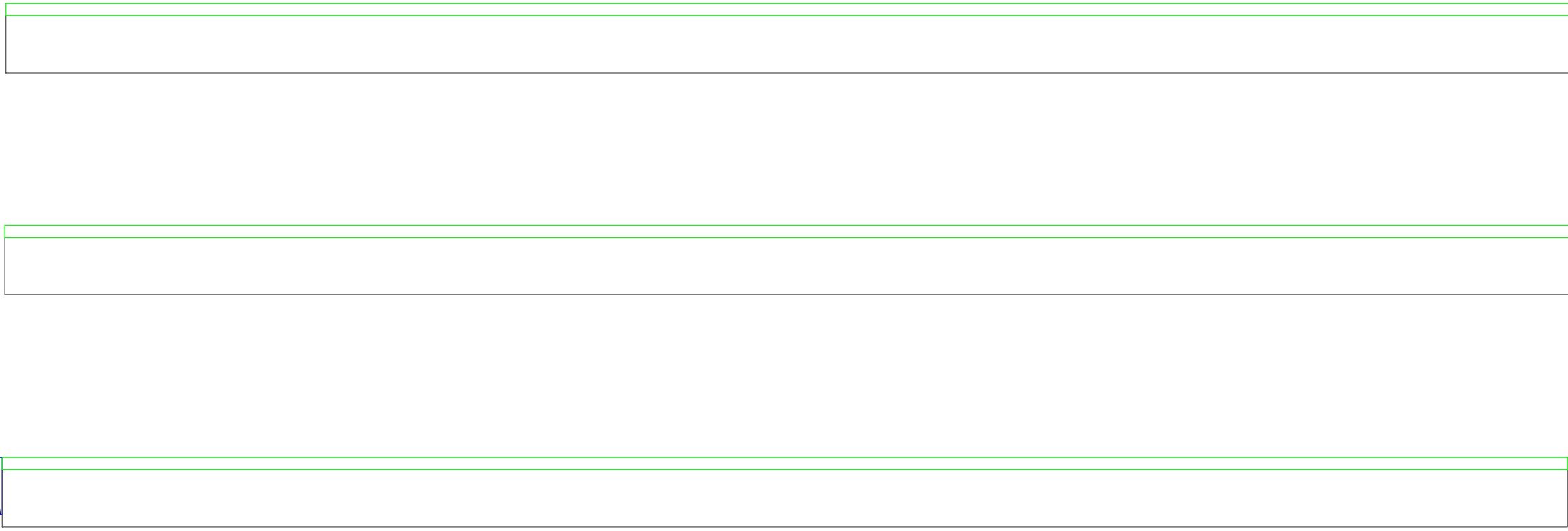
The Crucible Mainstage Plexi Wall Frame	Scale:	3/4" = 1'	Director:	Eleanor Holdridge	1
	Date Drawn:	2/23/2018	Designer:	Andrew Cohen	
	Date Completed:		Draftsman:	Abby Bender	



The Crucible Mainstage SL Ramp Wagon	Scale:	1-1/2" = 1'	Director:	Eleanor Holdridge	1
	Date Drawn:	3/12/2018	Designer:	Andrew Cohen	
	Date Completed:		Draftsman:	David Ash	



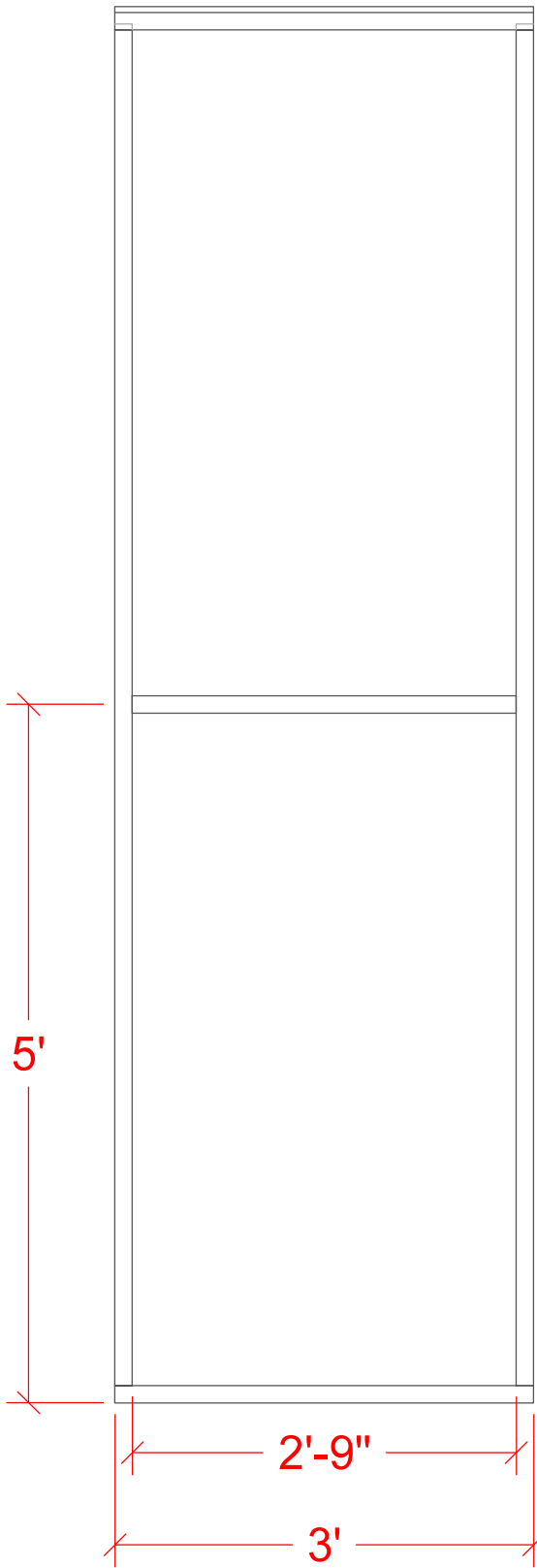
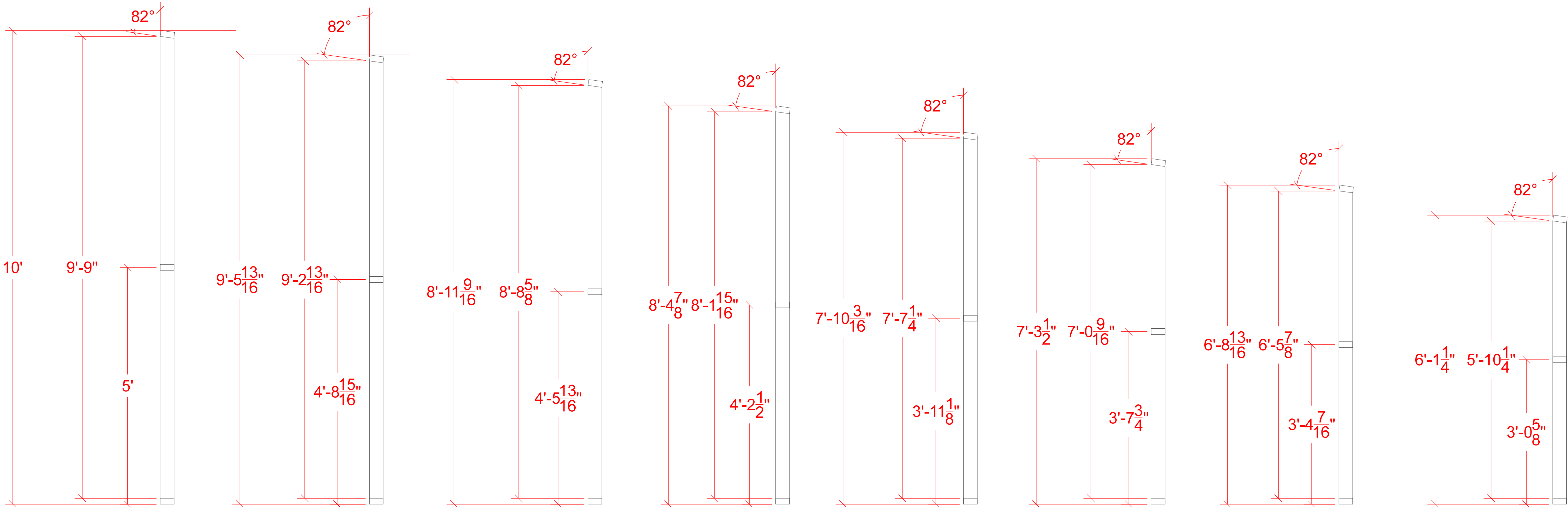
(3) stock 3x8 platforms- one has a little wedge on one end that spans the 3'- see box



End member is made out of 2 pieces of 2x material and a piece of 1/2" ply with the ripped angle

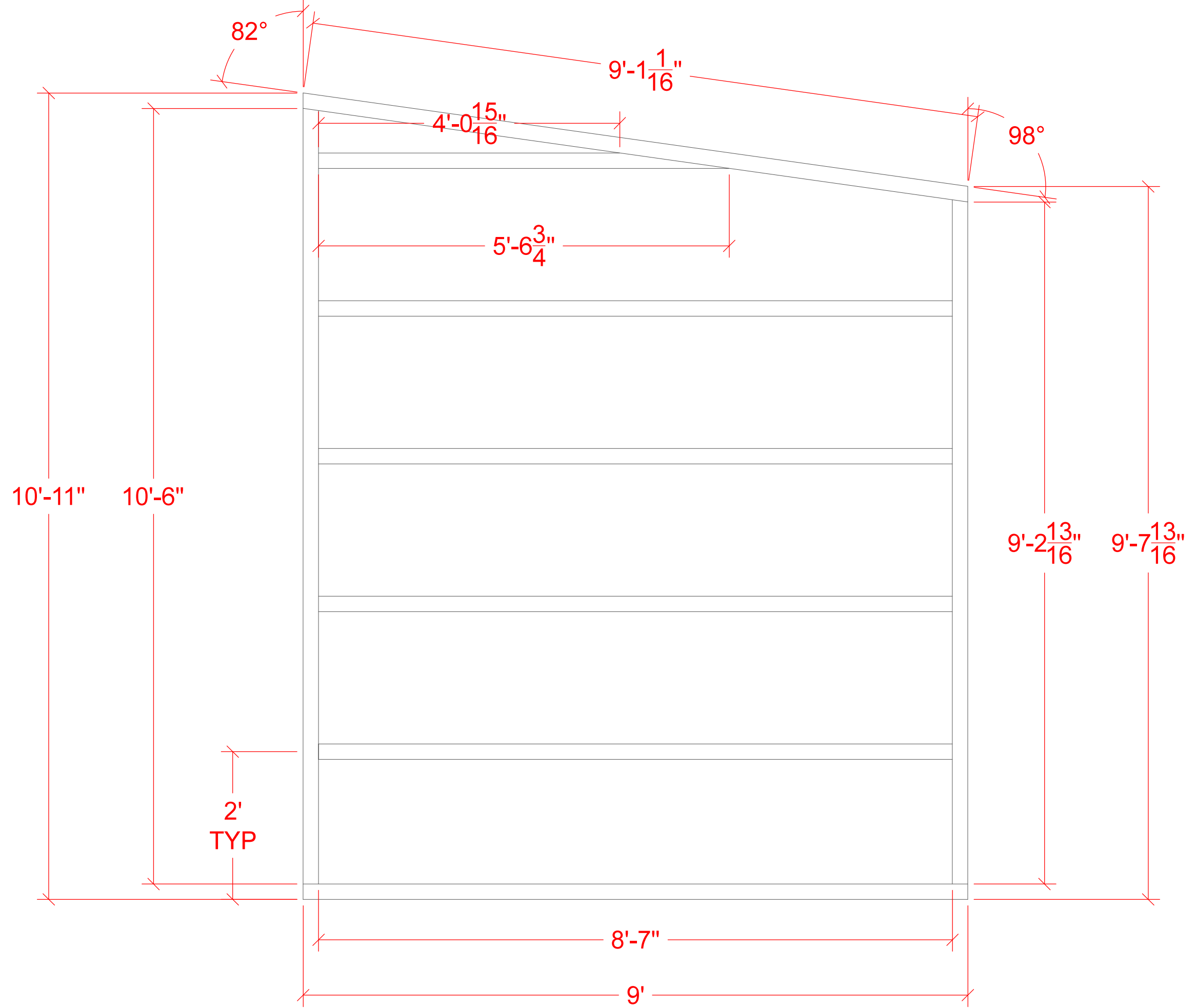
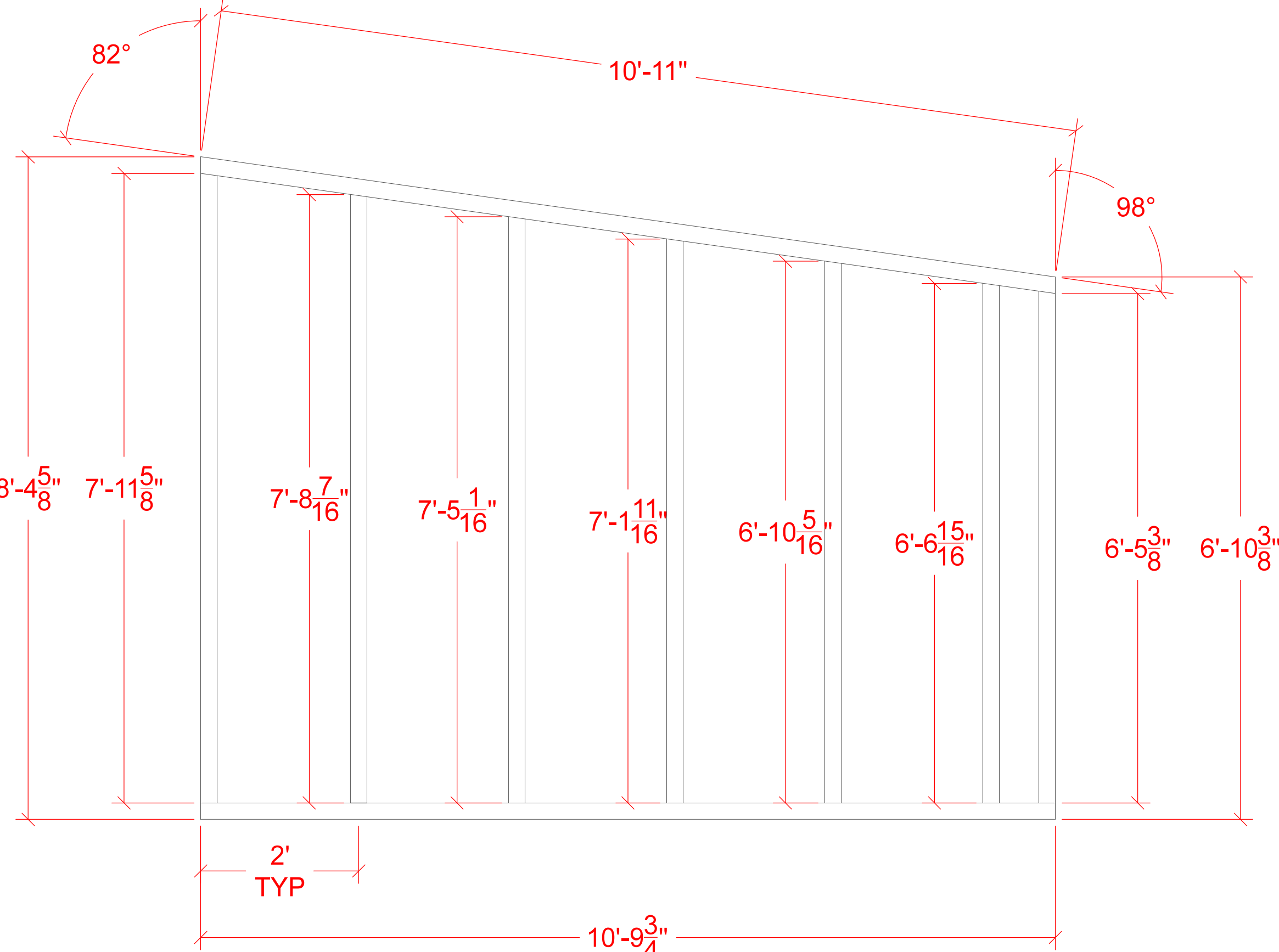
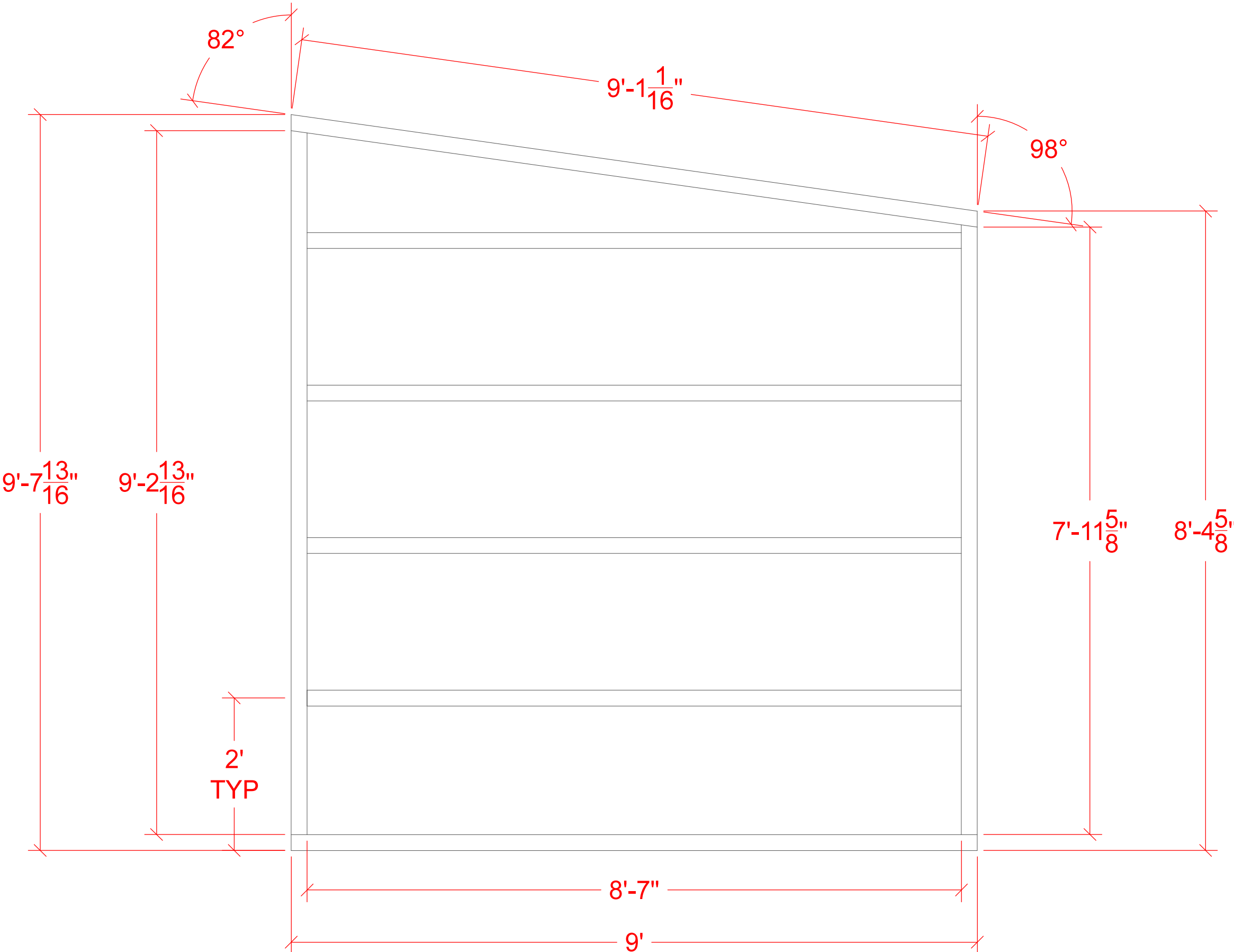
Note lid has angle as well.

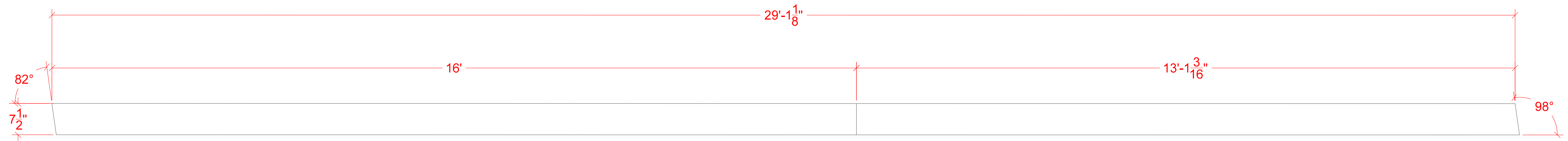
The Crucible Mainstage US Ramp Platforms	Scale:	1" = 1'	Director:	Eleanor Holdridge	3
	Date Drawn:	3/2/2018	Designer:	Andrew Cohen	
	Date Completed:		Draftsman:	Abby Bender	



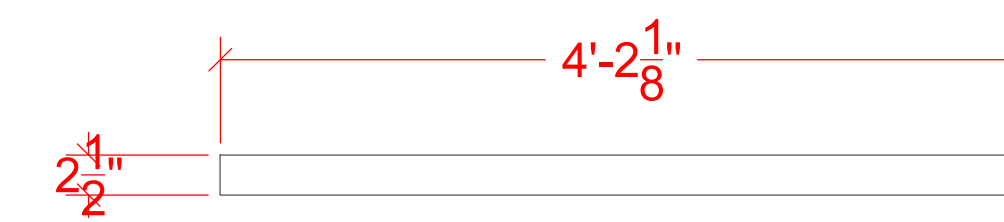
Sample front view- all trusses are 3' wide

The Crucible Mainstage US Ramp Trusses	Scale:	3/4" = 1'	Director:	Eleanor Holdridge
	Date Drawn:	3/2/2018	Designer:	Andrew Cohen
	Date Completed:		Draftsman:	Abby Bender

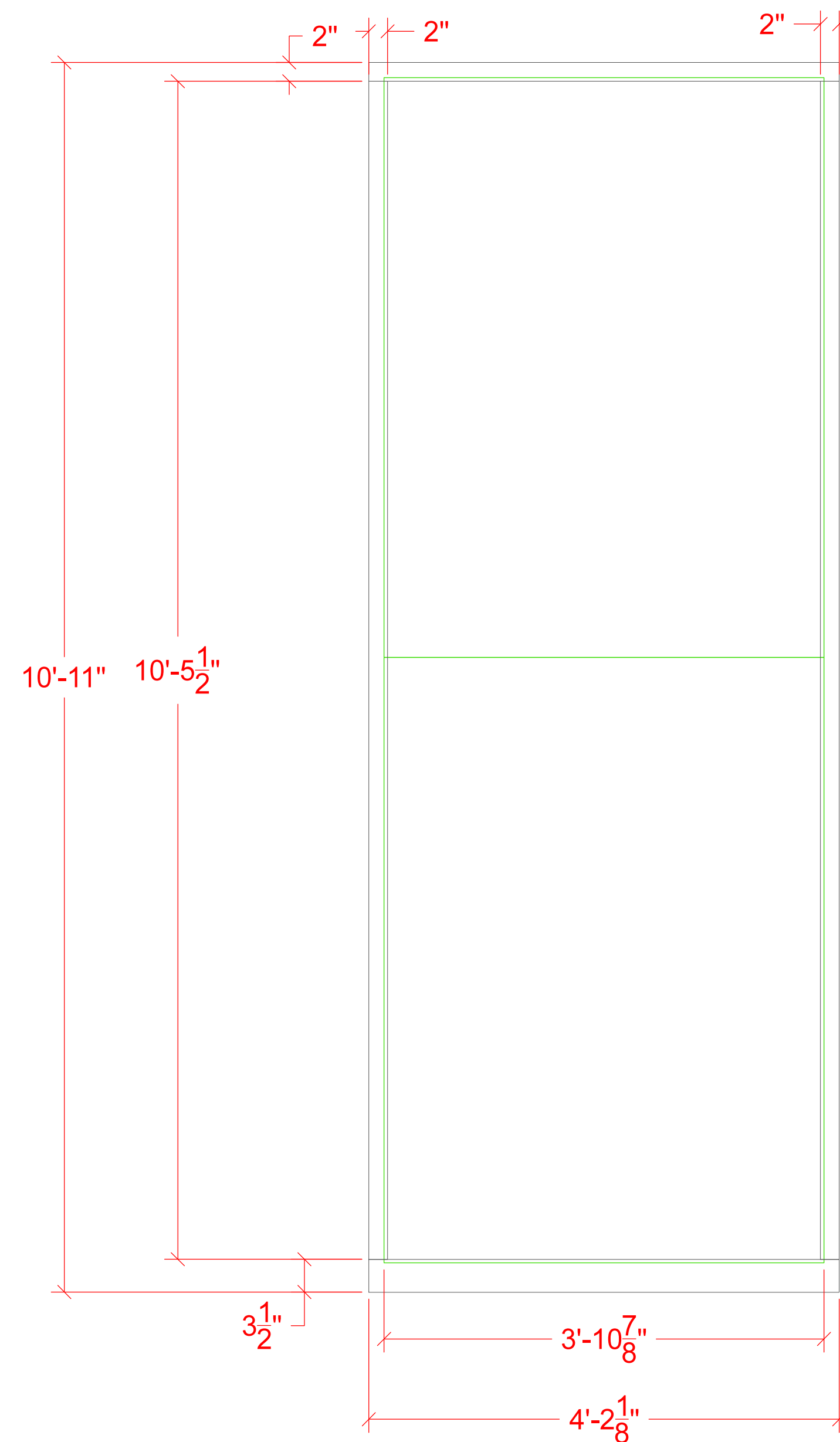
 US Ramp SR Flat		 US Ramp SL Flat		1	
 US Ramp CS Flat		Standard Broadway construction- DO NOT COVER IN LAUAN Cover in duvetyn.		Eleanor Holdridge	
The Crucible		Scale:	3/4" = 1'	Director:	Andrew Cohen
Mainstage		Date Drawn:	3/1/2018	Designer:	Abby Bender
US Ramp Flats		Date Completed:		Draftsman:	



UPPER FASCIA BOARD



LOWER FASCIA BOARD

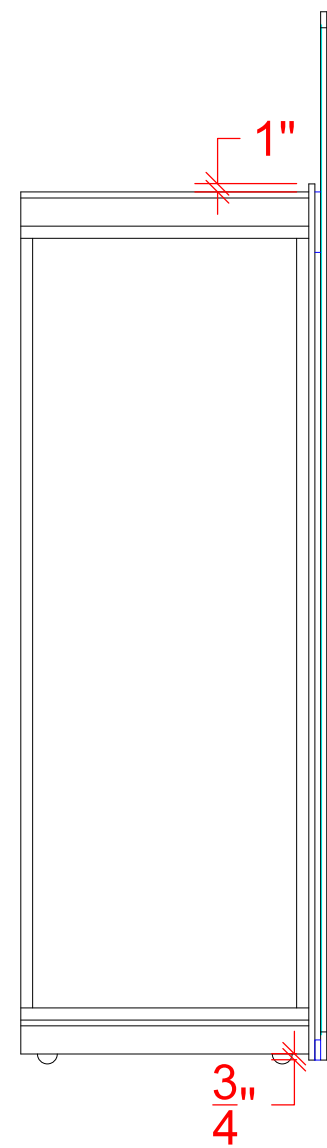
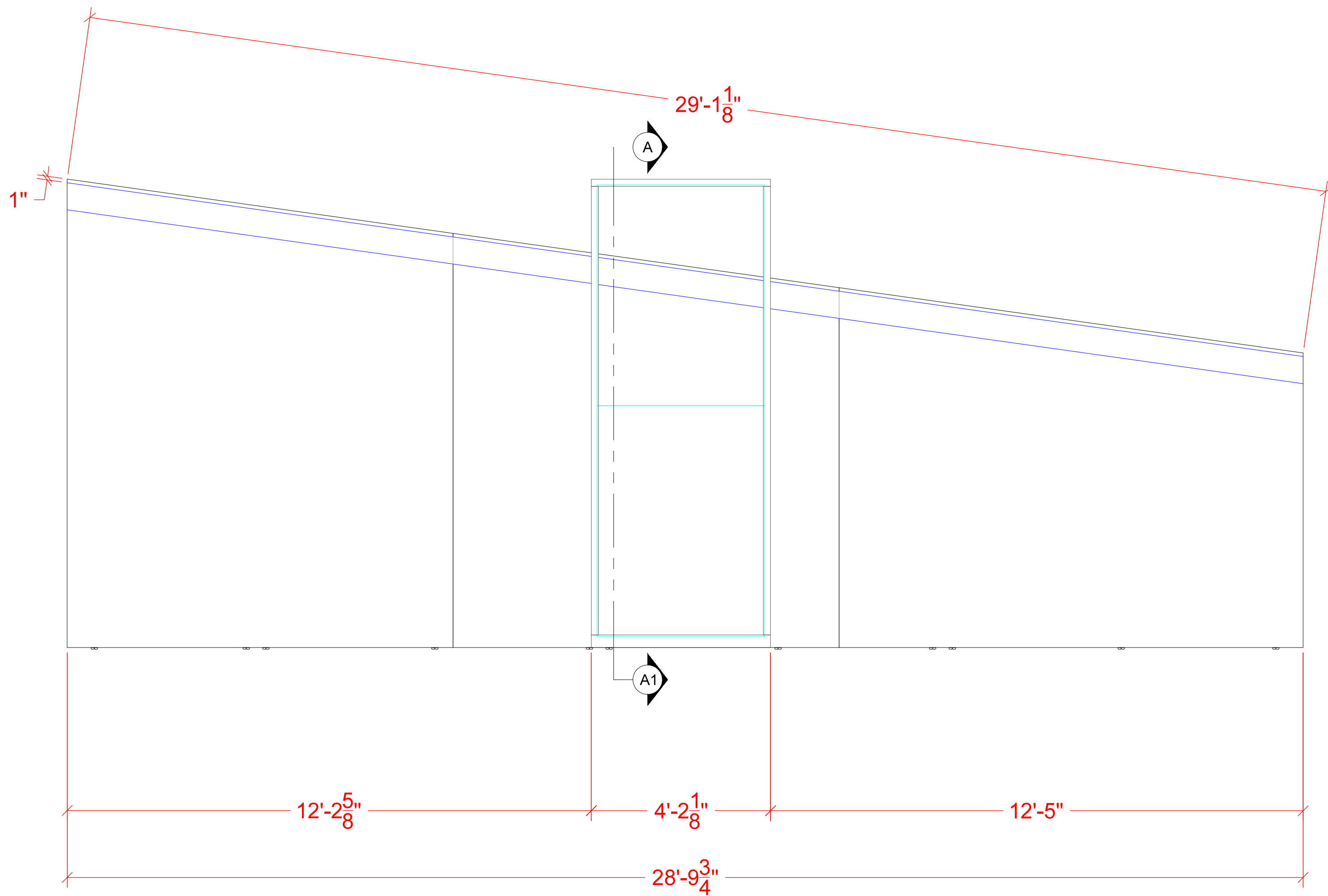
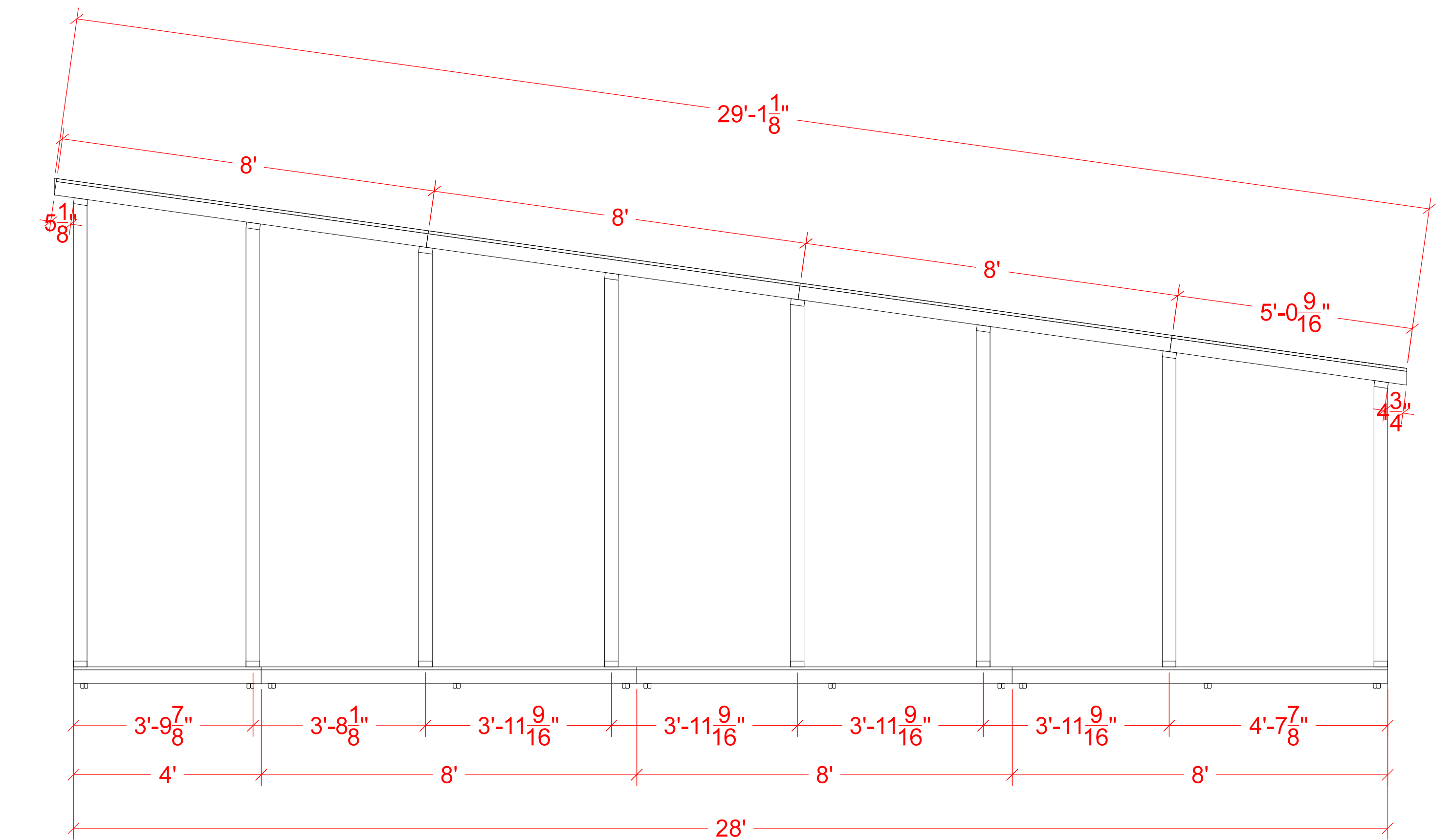


Fascia boards are $\frac{3}{4}$ " pine

Plexi frame has a $\frac{3}{8}$ " rabbet around the inside edge and the plexi is screwed to it from the back- Plexi has already been cut by Sarah

The Crucible	Scale:	1" = 1'	Director:	Eleanor Holdridge
Mainstage	Date Drawn:	3/2/2018	Designer:	Andrew Cohen
US Ramp Plexi & Fascia Boards	Date Completed:		Draftsman:	Abby Bender

4



Blue represents the fascia boards.
Flats flush to the ends of the upper platforms